

Ding Xin: Blood Beneath

Ding Xin and Raub Roy In Person

August 15, 2017 at 7:30pm — Center for New Music

Using hand-made film techniques (including hand-processing and DIY printing and a beautiful, at times abject, sense of visual poetry), the films of **Ding Xin** (aka **Sandy Ding**) explore the permeable boundaries between being and non-being and the cinematic paradox between photochemical materiality and the transcendent qualities of immaterial light and sound. The anatomical and ever-rising home-printed ***The Radio Wave of Blood Beneath the Dirt Ice and Flowers*** (2006) is a “celebration of active chemistry in the blood vine underground” (Ding) while ***The Moon*** (2006) portrays our planet’s partner in flickering emulsive abstraction. The stately landscape study ***Mancoon*** (2007) presents lush forest views with a sense of an abiding presence (“the camera looks at the world and worships what it sees”) while ***Kolijevka*** (2016), a dark incantation filmed in a Croatian cemetery, suggests peace in both the cradle and the grave. ***Dream Enclosure*** (2014) uses (to quote the Syros Film Festival) “looping, flickering imagery and echoing sound create an immersive and hypnotic space that hovers constantly between reality and dream.” For this very special in-person screening, Ding is joined by **Raub Roy** to perform live electronic soundtracks to ***River in Castle*** (2016) and ***Prisms*** (2012). (Steve Polta)

*www.re-voir.com/shop/fr/revoir/766-sandy-ding-psychoecho.html

Kolijevka (2016) by Ding Xin; color, sound, 9 minutes, from the maker

Dark subtle poetry about return to nothingness and death written on 16mm color reversal film. The film tries to bring out an environment that deposits at the bottom of everyone’s life. The title of the film means “cradle” in Croatian language. It is the same peace in the cradle and the grave. The film was shot and edited when I was traveling in Croatia, with generous help from Klubvizija Lab in Zagreb. (Ding Xin)

The Radio Wave of Blood Beneath the Dirt Ice and Flowers (2006) by Ding Xin; 35mm screened as digital video, b&w, silent, 10 minutes, exhibition file from the maker

The Celebration of active chemistry in the blood vine underground. (Ding Xin)

Prisms (2012) by Ding Xin; color, 9 minutes, from the maker

This film is about fragment of goddess and time temple in the mountain of black abstraction, and the reflections in the edge of observatory, which lit the journey to deep meditative places. (Ding Xin)

River in Castle (2016) by Ding Xin; color, sound, 4 minutes, from the maker

The “river” is symbolized emotion and the “castle” is symbolized crisis, distinction and liberation. When the film liberates its original contact by physically weaving it and printing through dense chemistry, the malted lights speaks this transformation. The film was discovered from some film lab leftovers (Klubvizija, Croatia). (Ding Xin)

Mancoon (2007) by Ding Xin; color, silent, 9 minutes, from the maker
silent music in the forest. (Ding Xin)

The Moon (2006) by Ding Xin; 16mm, color, silent, 4 minutes, print from the maker
The moon is a fundamental element of human life. (Ding Xin)

Dream Enclosure (2014) by Ding Xin; b&w, sound, 19 minutes, from the maker

Wondering in the dreamland, a person travels and teleports herself into memory and mystery landscape. The dream becomes a looping flicking image and echoing sound. The screen become a immersive meditation. (Ding Xin)

Ding Xin: www.soundcloud.com/xiinmuisc

Raub Roy: Scy1e: <https://scy1e.bandcamp.com/>

Weird Ear Records: <https://weirdearrecords.bandcamp.com/>

This program is presented in association with
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www.canyoncinema.com — www.caamedia.org
www.noisebridge.net/wiki/Godwafflenoisepancakes